

# ATTACHMENT A

## BRIDGE REGULATIONS AND PROCEDURES

Non-traditional use of bridges is inherently dangerous. The following regulations are in place to help ensure safety. In order to streamline the permit process, the Placer-Lake Tahoe Film Office is the initial point of contact and will coordinate with the various agencies involved. There is no charge for the county film permit however there may be charges from the various local state and federal agencies involved with the filming activity. Permit applications for bridge locations should be filled out as early as possible.

### BRIDGE REGULATIONS AND PROCEDURES:

- 1) County Permit is required. No fee.
- 2) It is strongly recommended that the production company scout the bridge in advance of filling out the permit application.
- 3) Permittee shall provide a detailed, written description of how the bridge is to be used. This description is required in order to determine special needs and approvals for film permitting: road closures, stunts, swift water rescue, use of aircraft, etc.

Be very specific about what is planned (i.e. number of and placement of cameras, type of activity: BASE jump, bungee jump, climbing girders, etc.– and how many stunt professionals, and from what position, etc.). Additional details may be required from the production company depending on the nature of the proposed production activity (special equipment, engineering specs, etc.) The more description you can provide up front, the easier it is to make sure you can get what you want. Asking the day of the shoot to add new activity may result in denial of activity or prolonged delays.

- 4) Permittee shall provide to the Film Office resume(s) listing the experience and qualifications - the legitimacy - of the stunt person(s) and stunt coordinator for jumping, climbing, parachuting, parasailing, hang gliding, bungee, BASE jumping, flight or other non-traditional usage on or around county bridges. USPJA #s are required on the resume for jumpers. These will be checked. Film Permits will not be approved without resumes.
- 5) All production and safety equipment used for jumping, climbing, parachuting, parasailing, hang gliding, bungee, BASE jumping, flight or other non-traditional use on or around any county bridge shall be provided by and be the responsibility of the permittee/production company.
- 6) Footage shot is to be used only for the purposes listed on the approved permit. It may not be used for stock footage.
- 7) Use of county bridges for commercial filming is allowed on a **case-by-case basis**.

**TURN-AROUND TIME: VARIES**

## **CERTIFICATE OF INSURANCE: REQUIRED**

The County of Placer requires a Certificate of Insurance in a minimum amount of \$5,000,000 in Excess Liability **AND** \$1,000,000 in General Liability, naming Placer County as additionally insured with the following text: "the County of Placer, its officers, agents, employees, and volunteers are to be covered as additionally insured for all liability arising out of the operations by or on behalf of the named insured in the performance of this agreement." If other non-bridge locations also are being used, the \$5,000,000 Certificate of Insurance will be sufficient for all locations on the same permit.

## **ROAD CONTROL:**

If any location activity on the bridge is visibly seen by drivers using the bridge, or otherwise impedes the regular traffic flow, road control is required. For these conditions, roads must be posted 48 hours in advance of location production (not including weekends and holidays). For road closures and intermittent traffic control (ITC), California Highway Patrol officers are retained at the production company's expense. Flagging and additional signage may also be required. Flagging and signage services are generally provided by private companies at the production company's expense.

### **FORESTHILL BRIDGE:**

The following regulations are required by the Placer County Department of Public Works for filming on Foresthill Bridge. Please note that due to weather and periodic construction these requirements are subject to change.

1. One lane traffic control, using the opposite side of the bridge, shall be placed in effect whenever filming preparation and shooting block one side of the bridge. (CalTrans Standard Plan T13 with additional advanced flaggers and peace officers, as necessary).
2. No traffic delays are allowed between 7:00 a.m. and 8:30 a.m., and after 4:00 p.m., on Monday through Friday (for nighttime filming, additional requirements may be imposed). No shooting is allowed on weekends.
3. All traffic may be stopped for a maximum of 15 minutes during the actual filming of a sequence. At all other times at least one lane will remain open with two-way traffic control.
- 4) The county must post information signs at least 48 hours in advance (not including weekends and county holidays) of any activities requiring traffic controls. Signs shall state the time and days traffic control will be in effect, and state the maximum expected delays.
- 5) All traffic control signs and devices must conform to CalTrans guidelines for construction zone traffic control.

## **OTHER AGENCIES:**

### **State Parks:**

**Bridge activity that affects the property around and below several county bridges requires a State Parks permit.** The Production Company must check directly with State Parks personnel for regulations regarding this use. Contact Jill Dampier, Supervising Ranger, Auburn State Recreation Area (530) 885-4527 for local state parks permit forms, regulations, and approval.

## OTHER AGENCIES, cont'd

Contact the California Film Commission (323) 860-2960 to initiate the State Parks process. They will provide a copy of the Photography/Motion Picture Permit Application Form 245A a/o 245B to the Production Company. They will check to see if the Production Company has on file a current, valid insurance policy with State Parks.

In addition, State Parks may require the production company to retain the services of a qualified swift-water rescue team and/or an ambulance/paramedic service. These are private companies and are retained at the expense of the production company. This determination is made by the Ranger for the local State Parks District.

### **California Department of Forestry and Fire Prevention:**

This agency may require a film safety officer(s) or other representative be on site if pyrotechnics or proposed stunts require their presence. These services will be paid for by the production company. Initial contact with the CDF will be made by the Placer Lake Tahoe-Film Office.